

Essential/recommended readings:

1. Nasr-e-Kohn, Intesharat-e-Vizarat-e-Farhan-o-Hunar, Idara-e-Kull-e-Nigarish, Tehran, Iran.
2. Beveridge, H. – Akbar Nama of Abul Fazl – Translated from Persian, ASI, Calcutta – 1907
3. Khan, Iqtidar Alam – Persian Historiography and Akbar Nama – Oxford University Press – 1998
4. Eraly, Abraham – The Mughal World: Life in India’s Last Golden Age – Penguin Books – 2007
5. Richards, J.F. – The Mughal Empire – Cambridge University Press – 1993
6. Abidi, S.A.H. – Indo-Persian Literature – Compiled by Prof. S.B. Husaini, University of Delhi – 2001
7. Abul Fazl Allami – Akbar Nama – Published by Aligarh Muslim University Press – 1597
8. Abul Fazl Allami – Aaeen-e-Akbari – Published by Tehran University Press – 1605
9. Nemat Khan-e-Aali – Vaqa-e-Nemat Khan-e-Aali – Tehran: Intesharat-e-Ketabkhaneh Milli – 1690
10. Khanlari, Parviz Natil – Nasr-e-Farsi Dar Dora-e-Akheer – Tehran University Press – 1947
11. Hasan Kaamshaad – Jadid Farsi Nasri Adab – Intesharat-e-Farhang, Tehran – 1980
12. Shibli Nomani – Sher-ul-Ajam – Matba Nizami, Kanpur – 1898
13. Siddiqi, Muhammad Iqbal – Tareekh-e-Adabiyat-e-Farsi – Majlis-e-Taraqqi-e-Adab – 1963
14. Nazir Ahmad – Hayat-e-Abul Fazl – Urdu Academy Delhi – 1975
15. Husaini, S.B. – Mughal Daur ka Nasri Adab – Idara-e-Adabiat-e-Dilli – 1985
16. Zubairi, Raziuddin – Abul Fazl ki Adabi Khidmat ,1992

DISCIPLINE SPECIFIC ELECTIVE COURSE – 23: Research Methodology and Textual Criticism**Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Research Methodology and Textual Criticism	4	3	1	0	CLASS XII PASS	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To equip the students with research methods in Persian literature, covering theoretical and practical aspects of literary research, textual analysis, manuscript studies, and academic writing.
2. To familiarize the students with skills in critical thinking, source evaluation, and thesis writing.

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, the students will understand the idea and definition of research methodologies employed in Persian language and literature
- By learning this course, the students will get acquainted with the process of literary research and the audiences that profit from this kind of research
- By learning this course, the students will be able to identify a research problem stated in a study as well as to identify the overall process of designing a research study from its inception to its report

SYLLABUS OF DSE 23

UNIT – I (5 Weeks/15 Hours)

Definition and significance of research in Persian literature

- Matn wa Rivayat-e-Matn
- Talif-e-Matn
- Tanqeed-e-Matn
- Tehqiq-e-Matn
- Tareekh-e-Matn

UNIT – II (3 Weeks/12 Hours)

Primary and secondary sources

- Manuscripts, lithographs, and printed books
- Digital databases and online archives for Persian studies
- Inteqadi Matn ka Muqademah

UNIT – III (3 Weeks/9 Hours)

- Tareekh-e-Kitabate Matn
- Tasihih-e-Matn
- Tarteeb-e-Matn

UNIT – IV (4 Weeks/12 Hours)

- Tahashiyeh
- Taliqaat
- Maakhaz
- Fehrist
- Takhreej

Essential/recommended readings:

1. Dr. Tanveer Alam Alvi, Usoole Tehqiq wa Tarteebe Matan : Delhi 2009
2. Prof. Nazir Ahmad, Tasihih wa Tehqeeq Matn: Idareh Yadgare Ghalib, -2000 A.D.
3. Storey, C.A. Persian Literature: A Bio-Bibliographical Survey, London: Royal Asiatic Society.
4. Browne, Edward G., A Literary History of Persia, Cambridge University Press.
5. Minovi, Mojtaba, Research in Texts, Tehran University Press, Tehran, 1989
6. Khan, Dr. Ghulam Nabi, Tahqeeq aur Tanqeed ke Usool, 2015
7. Abdullah, Dr. Syed, Usoole-e-Bahas-o-Tahqeeq, 2010
8. Zarrinkoub, Abdul Hossein, Ba Karwaan-e-Hulle, Sokhan Publications, Tehran, 1402
9. Ripka, Jan, History of Iranian literature, translated by Isa Sediq, Tehran: University of Tehran
10. Research Methodology in the Humanities, Ali Akbar Dehkhoda, Tehran: Samt Publications, 1398

DISCIPLINE SPECIFIC ELECTIVE COURSE – 24: History of Iranian Cinema**Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
History of Iranian Cinema	4	3	1	NIL	Class XII pass	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To equip the students with a comprehensive understanding of the development, evolution, and cultural significance of Iranian cinema from its inception to the present day
2. To enable the students to critically assess the evolution and global impact of Iranian cinema, understanding its role as both an artistic medium and a reflection of Iranian cultural and political contexts

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will have the knowledge of the historical development of Iranian cinema, including its origins, key milestones, and major movements from the early 20th century to the present